

# THE OFFICIAL *fanzone*



AFFIRMATION

WORLD TOUR 2000



NEW MERCHANDISE

THE SG BAND

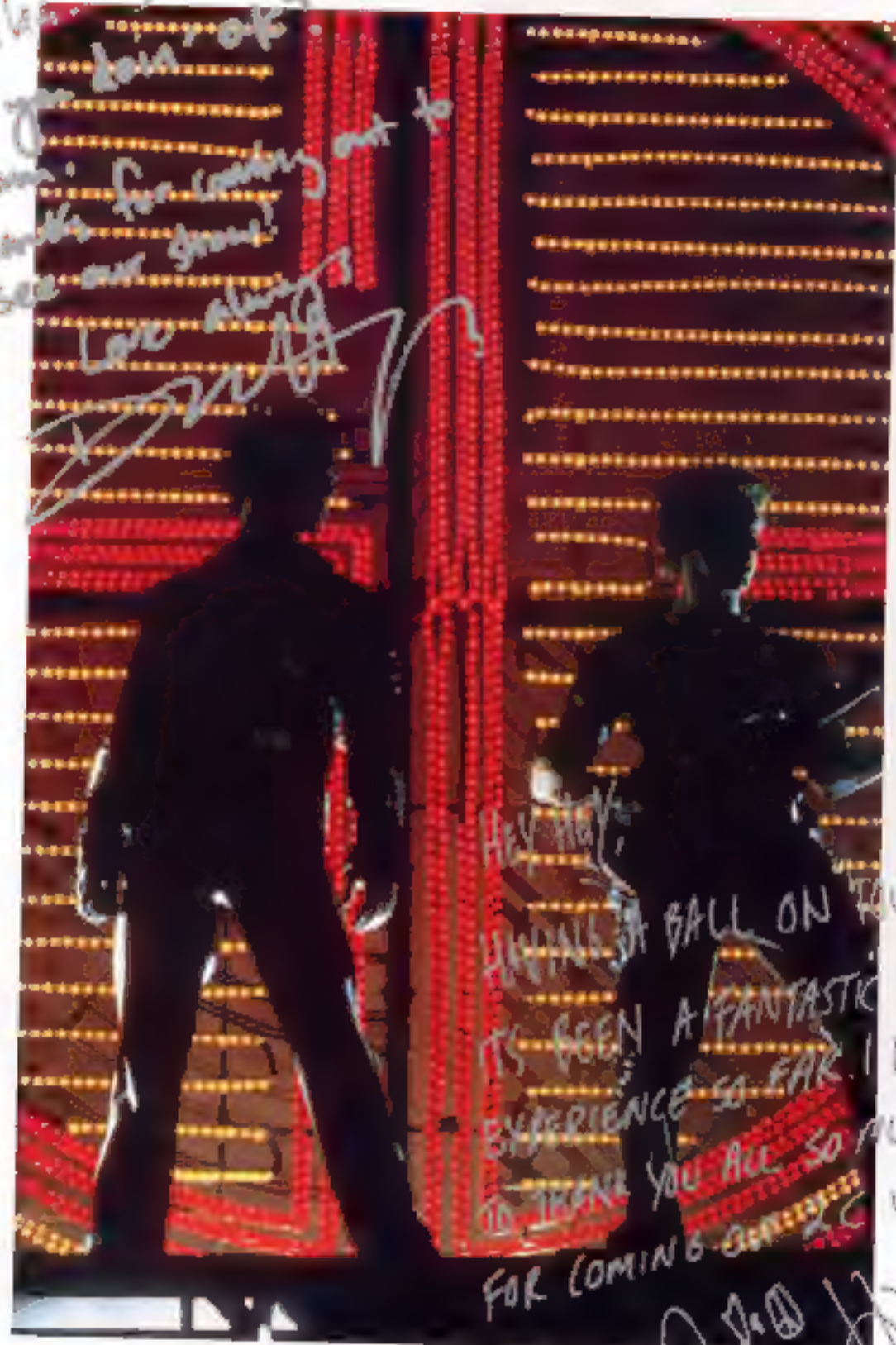
NEW RANDOM PRIZE GIVEAWAY

CONCERT EXPERIENCE

SAVAGEGARDEN



Yo Wassup!!  
Yo - Sending  
Haha lol  
Are you  
I am: for coming out to  
Thanks see our group!  
Love always  
[Signature]



HEY HO,  
HAPPY A BALL ON TOUR.  
IT'S BEEN A FANTASTIC  
EXPERIENCE SO FAR. I WANT  
TO THANK YOU ALL SO MUCH  
FOR COMING OUT TO US.  
[Signature]



# ED SAYS

AFFIRMATION

## WORLD TOUR 2000

The 14th issue of *The Official Savage Garden Fanzine* brings with it a whole stack of exciting stuff, so let's get started shall we?

To the new members who have recently graced us with their presence, we would like to thank you for your support of Savage Garden, and your interest in the Fanzine, to the members who have joined us for another year, it goes without saying that your

enthusiasm, input and support provides the backbone for such a magazine, not to mention Darren and Daniel's continued co-operation. Thank you.

Our "four edition" Fanzine will catch up with Leone and the guys on the road, as well as the EQ band, something I know many members have been keen to do for some time.

I guarantee the time you read from long time member Corina

Boorman, will leave you breathless. If you don't happen to be asked on stage with Daniel at the next concert, no doubt you will know what it feels like after you read this story. Truly magnificent. Thanks Corina.

We did originally plan on having a new D & D T-shirt, but due to an overwhelming demand for a long sleeve shirt, there was a change of plan. We hope you like it! If you don't, I'm sure the new

competition (below) will make you smile. This is a random giveaway which gives every member the opportunity of winning, without even having to send an entry form in. So sit back and relax, you don't have to do a thing ... damn these days huh!

Enough with the formalities, here is the No. 14 Fanzine, we hope you enjoy reading it as much as we have enjoyed creating it...

- TAKE CARE, ED

### A NOTE FROM SAVAGE GARDEN

At the end of the Affirmation World Tour, Darren and Daniel plan to take some much needed vacation time. 2001 will see the guys working on some different projects. Daniel is planning to spend some time in Australia producing and working with some new bands, and Darren will be working on a musical project of his own. As there will be so little happening with Savage Garden as an entity, until the guys begin creating music together again (and they will be...

so DON'T fret!), we have decided to temporarily cease production of the Fanzine. We will keep you up to date with everything Savage Garden are doing for the entire promotion and touring schedule of the Affirmation album. News of an alternative Fanzine or fanclub will be made available at a future date.

Keep checking the official Savage Garden website at [www.savagegarden.com](http://www.savagegarden.com) for information on future Savage Garden projects.

### A NOTE FROM THE SAVAGE GARDEN FANZINE STAFF

If you are wondering what's going to happen in the meantime, we are glad to say that the Fanzine will remain unchanged. Although the fan club will temporarily cease production following the publication of issue 17, there will be no changes to the Fanzine itself until then.

We will continue to keep you up to date with all the Savage Garden happenings and the guys will still answer your questions. Our competition draws will be even better than before and our merchandise products will continue to be available, also keep your eye out for new items. Of course your artwork, poetry and letters will continue to be a very important part of each issue! We would also

like to assure you that our service to you will remain our highest priority.

When you receive your renewal application, you will see that the membership fee will be representative of the number of issues you will be receiving. Please tell your friends that we will be accepting membership applications right up until the last issue (No. 17), which will be very special and exciting ... don't miss that one! So keep the orders coming in for back issues, they could well be a collectors item one day.

We trust you will join us on the journey into Savage Garden history...

Melanie, Chris and John



### NEXT AUSTRALIAN SINGLE RELEASE

**CHAINED TO YOU** is the next Australian single to be released off Affirmation (25th September 2000.)

**BONUS LIMITED EDITION POSTER AVAILABLE WHEN PURCHASED THROUGH RETAIL OUTLETS.**

#### TRACK LISTING:

1. Chained To You
2. Affirmation (live)
3. I Want You (live)
4. I Knew I Loved You (live)

### RANDOM PRIZE DRAW RANDOM PRIZE DRAW RANDOM PRIZE DRAW RANDOM PRIZE DRAW

To be in the draw to win a merchandise gift voucher, all you have to do is ... **NOTHING!**

With each publication of the Fanzine, the computer will randomly select 50 members who

will receive a merchandise gift voucher for US\$15.00 or AUD\$20.00 (depending on your country of residence). So make sure you get your renewal in on time.

#### THE FANZINE NO. 14 WINNERS ARE:

UMBERTO ACERBI (ITALY), TRACEY STYTT (AUSTRALIA), NILI CHAMOD (USA), STEPHANIE FLORES (USA), MICHELLE STEEDER (AUSTRALIA), JUNE SAHA (INDIA), CRISTIAN SHORT (USA), Yael TOROJMAN (ISRAEL), TERESA HUNTER (AUSTRALIA), SARAH WILEY (AUSTRALIA)



Dear Darren and Daniel:

I'd like to congratulate you on the success of "I Know I Loved You" in America! I have been following the song's progress by listening to a radio programme here in the UK called "America's Greatest Hits" and also by checking the weekly US chart rundown in my local newspaper. It was fantastic that your single spent three weeks at number 1 on the Billboard chart and later returned for a further week!

Your beautiful music has been helping me through some difficult times. I have been ill for a long time but when I listen to your songs I forget about my troubles for a little while. It's impossible for me to choose my favourite Savage Garden song because I love them all so much. Your second album was well worth waiting for!

I was pleased that "Crash and Burn" was chosen as "Single of the Week" on BBC Radio 2. I saw your brilliant performance of this song on the "CO-UK" television show. I think that the video for "Crash and Burn" captures the mood of the song perfectly and is very thought provoking.

Please could you tell everyone involved with the running of your fan club that I think they are doing a wonderful job. They are very efficient and any correspondence is always dealt with promptly.

Good luck with your "Affirmation" tour!

Love and kisses,  
Annabelle Tipper, UK

Dear Darren and Daniel:

I'm sure that when I say "Thank You", I am not just speaking on behalf of myself! Thank you for giving so much back to your fans. The concert was such an amazing experience which I hope never to forget (at least not in a hurry!!). Thank you for a wonderful experience, not just visually but emotionally too. It was almost like a spiritual experience and we all felt with our hearts a million times bigger and fuller!!

Darren, thank you for not being afraid to be yourself and to express the way you feel (after all, you are only human!). That night at the concert you gave us a piece of your heart and soul, which is refreshing and rare to see, when other groups are basically just puppets on a string, doing what other people tell them to do!! You have a glowing and peaceful aura about you, and you were naturally born to be a "popstar"/"superstar"! You are an excellent singer/song writer/performer/entertainer with a beautiful heart and soul!

Daniel, thank you for capturing the feel and the emotions of the lyrics. You bring them to life, and without you the words would just be words! You and Darren are both very talented people and the two of you make an excellent combination. Thank you for writing songs that relate to us and help make us feel better when we are down. You bring joy, love and peace to people with your wonderful songs.

Thank you once again for a fantastic night. I would like to wish both of you continued success, peace and happiness! (if anyone deserves it, it should be you guys!)

From Viorica Petromoniuc  
Australia

Send your  
letters to:

"FeedBack",  
SPO Box 148,  
Brisbane,  
QLD 4000  
Australia



Dear Darren and Daniel:

I'd like to take this opportunity to thank you both for sharing your beautiful, magical gift with the entire world. And I'd like to say that as Savage Garden you have changed my life so greatly! I wouldn't be who I am and where I am if it wasn't for your music... it's like, wow - too incredible for words - with the ability to calm, comfort and soothe, even through the toughest times.

Thank you for Crash and Burn, it is the most amazing song! At times, life can become all too much - my final year of high school, family problems, not knowing who I am... Whenever I have a problem I can listen to your music and all the hurt and loneliness seems to fade away...

I would also like to thank you both for indirectly leading me to two of my closest friends, Mario and Blythe - if we weren't all fans of your music we would never have known each other (because we all live in different countries). Mario and Blythe are so very important to me, I don't think I'd be the same without them. If they ever get to read this, Blythe and Mario, thanks for being there - I hope we remain friends until forever! Well anyway, this is enough from me so I'll just sum everything up with this: Daniel and

Darren - it's you who have made everything possible! Thank you both and God bless!

Love always,  
Kerri Atfield, Australia

Dear Darren and Daniel:

Recently, I came home from the university to resume my life with my family for a summer. I wish I could say that this has been a truly happy reunion. In my dreams, that is what I would tell you and I would know that it is the truth. Instead, I can only mention that returning home has been a stressful and trying event and that I am still trying to figure out exactly how I am going to survive this summer. In the end, whenever I contemplate this summer, I know that you and your music will be the force that



## letter of the issue

know that you and your music will be the force that saves me.

Since I became a Savage Garden fan in the spring of 1997, I have learnt the true power of music. As a very young child, I fell madly in love with music, but it was not until your first album was released that I realised there were musicians out there who understood something other than cheesy romance songs. I discovered that there were musicians in the world who could write pop songs that pertained to the every day battles that we fight. The entire album was a revelation. A revelation that changed my life and my expectations of the world and music. Today, I thank God that your first album found me, because it saved my sanity and my life in more than one trying time. For me, that was the miracle of Savage Garden. Not only did you bring pop back, you brought a more mature and compassionate pop into the music industry and into the lives

of millions of people.

Finally, I want to thank you for 'Crash and Burn'. This last semester at college was very difficult and lonely. I am not a person who makes friends easily and this last semester I often felt alone in a campus full of students. I made a few friends, but no-one seemed to grasp the inside conflicts that tore me apart. In a way, I think I was my own worst enemy, because my frustrations and perfectionism often stops me from seeing the big picture. In the midst of all of this, I always had 'Crash and Burn'. In spite of my loneliness and my frustration, I always had 'Crash and Burn' to turn to and it always reminded me that I was not as alone as I felt. Thank you so much for 'Crash and Burn'. There is never a day that goes by when I do not listen to it. It is my constant reminder that I am not alone in this world. For that small reminder, I am eternally grateful.

All of my love,  
Erin Schreiner, USA

## SOUND CHECK

**Send & Sell** • With the overwhelming responses we have had to this section, unfortunately, we are not able to print all requests. If you have something that you would like published, it would be appreciated if you could keep it as short as possible. We will do our best to publish them all in future issues.

**Merchandise** • When completing your merchandise orders for t-shirts, don't forget to include your size and colour.  
• Regarding poster orders, should the sufficient postage/ handling fee not be included, we will hold them and include them with the rest of your order.  
• Please notify us as soon as possible after direct depositing payment into our account for merchandise orders.

**Membership Numbers** • Please remember to put your membership number on all correspondence you have with us. We receive many letters, emails, faxes, and even merchandise orders each day, without a contact name. Your membership number tells us everything about you, well almost anyway.

**Change of Address** • Unfortunately, we have had quite a few fanzines returned in our office due to changes of address. Please remember to notify us if your details change.

## making dreams reality...

I want to share a story with my fellow Savage Garden fans which proves dreams can become a reality.

Two years ago I went to my first Savage Garden concert in Auckland, New Zealand. From the minute it finished I promised myself I would be at the next world tour.

In April this year, while browsing the internet for Savage Garden information I found a brief outline of their year 2000 tour itinerary. Imagine my horror when New Zealand did not feature in the plans! After hyper-ventilating for a few minutes and wondering whether a petition signed by New Zealand fans would get Savage Garden to our shores, I made a decision. If Savage Garden was not coming to me then I would go to them! I had not eagerly awaited this tour for two years only to be left off the itinerary!! My determination set in.

So there I was at 3 o'clock in the morning devising a plan.

Living in a physically isolated country like New Zealand it is a reasonably big effort to get to other countries. Australia is the closest large country and at least a three-hour flight away. So I decided Australia was my destination and started making travel arrangements.

Having never travelled by myself I was a little apprehensive about making the trip across the Tasman Sea and spending three days in Brisbane with only myself for company. A few people also looked at me strangely when I said I was going to a concert by myself! I nearly let the apprehension stop me from taking the trip until I turned the radio on to find a Savage Garden song playing. It is not an unusual phenomenon to hear Savage Garden on NZ radio, but I took it as a sign and booked my flight!

Five weeks later on May 21st as I stepped off the plane into Brisbane airport I decided it was perhaps the most intelligent decision I had ever made.

Later that night as I left the Brisbane Entertainment Centre having seen Savage Garden perform a sensational concert, I could not believe I nearly let travelling by myself prevent me from going!!

I dreamed for two years about seeing Darren and Daniel in concert again and flying to Australia to achieve that dream was more than worth it.

Anyone who has witnessed this roadshow knows what an amazing 'technicoloured extravaganza' it is. Dazzling lights, booming sound and of course wonderful music. Darren and Daniel were sensational. The planning and thought behind the show must have been a huge logistical exercise.

Like all dreams the concert ended far too quickly, but I had the added bonus of spending two days exploring Brisbane before flying home.

The point of all this my friends is: If you dream a dream, no matter on what scale, do not let anything get in the way of achieving it. If it seems unattainable, make it happen. Savage Garden themselves are an inspiration. If Darren and Daniel had let record company rejection stop them in the early days their dream may never have come true.

As for me, I know if New Zealand is left off the next world tour, I will be in Rome, Paris or anywhere I can be to see another Savage Garden concert. Dreams do come true if you dream hard enough.

Alicia Stevenson  
New Zealand

**Emails** • When replying to our emails, would you mind returning our original email message with your answer. On average, we answer 150 emails per day. It makes our job a little easier if we can see exactly what you are referring to, without having to look at old messages. Thank you. (Don't forget to include your membership number).



## HIGHER THAN MOUNTAIN TOPS

It is hard to know where to begin in describing the most amazing experience of my life. On Tuesday 16th May, 2000, Savage Garden played at the Entertainment Centre in Newcastle, a night I will never forget.

Arriving in Newcastle three hours early, I waited in anticipation to catch a glimpse of the two guys who had stolen my heart so many times before.

Leaning against the barricades, only metres from the stage, I crunched my ticket possessively. It was the key to a whole new world of mystery, love, excitement and passion.

Then, as the lead-in band played their last song, the lights began to dim and the Newcastle crowd screamed. Lights of every colour raced over the dark stage and into the audience, sending shivers of excitement through the anxious crowd.

Then they appeared, two silhouettes against the bright red and yellow lights... Darren and Daniel. As the show began to come alive, my eyes, ears and mind began to pulse with intoxication and the crowd was feeding hungrily on Savage Gardens every breath.

Then, as the first chords of Hold Me Tight filled the room, the crowd's excitement grew. It was the moment every girl had been waiting for.

As Darren's eyes began to search the crowd for that one lucky girl, my head began to spin. Getting swept up in the emotions, I reached out to him, desperately calling his name. As my friend beside me began to do the same, Daniel smiled down at us and pointed us out to Darren.

Then, just like something out of my wildest dreams, Darren was on his knees in front of me, pointing and beckoning for me to come to him. Before I knew what was happening, I was lifted over the barricades by the security guards, not meaning to, but screaming in their ears in my excitement as they helped me on to the stage. Standing in front of Darren in disbelief, I drew in a sharp breath. Darren smiled and said quietly, "Are you okay?" "All I could do was give him a quick nod of my head. He moved closer and put his arms around me, a gesture which I automatically followed. I stood there, trembling in his arms, unable to move for what seemed like an

eternity, although it couldn't have been more than a minute. The sweet smell of his cologne surrounded me like a thousand angels. As we slowly pulled apart, his soft voice whispered in my ear, "Give me a kiss..." I leaned closer to him, my head in a spinning blur. Then, suddenly, his lips were on mine and the real world was left behind. I couldn't believe it - I was actually kissing Darren Hayes!!!!!!!

The moment was over as quickly as it had begun and yet it was enough to melt my heart. Seeing my dazed expression, Darren smiled and took my right hand in his, his deep blue eyes fixed on mine. Holding me at arms length, he began to sing. As his words echoed in my ear, he slowly began to kneel down, until he was on his knees in front of me. I stared down at him, my whole body shaking with emotion. As he slowly stood up again and took my hand, his sparkling eyes never left mine for a second. Leading me to the right side of the stage, he raised my arm in the air and, for the first time, I was aware of the crowd below me as they screamed and called out Darren's name. I smiled down at them and turned to Darren, who winked and put his arms around me. I just held him, shaking with excitement, emotion and shock.

Hand in hand, we walked slowly to the opposite side of the stage as Darren continued to sing. Facing each other he pulled me close to him again and lightly patted his cheek. I kissed him softly, then as we drew apart, I whispered the words I had been longing to say to him... "I love you..."

As the security guard came to help me off stage, Darren slowly let go of my hand. Without resistance I let the security guard lead me backstage, where I waited to be taken back to my seat... It is only now, as the pulsing in my head begins to ease and the flutter in my stomach subsides that the reality of what really happened to me begins to sink in. I had been dreaming of that moment all my life and it actually happened!! It brings tears to my eyes just writing this. Thank you Savage Garden for the most amazing and unforgettable night of my life and thank you Darren for making my every wish, dream and fantasy come true!!!



BY CORINE SOHAMAN  
SYDNEY, AUSTRALIA

### SWAP AND SELL

IF YOU ARE INTERESTED IN ANY OF THE ITEMS LISTED, PLEASE WRITE TO THE ADVERTISER BELOW. IF YOU HAVE SOMETHING THAT YOU WOULD LIKE TO BUY OR SELL, PLEASE WRITE TO: SWAP & SELL, c/o THE FHM MAGAZINE, 4800, AUSTRALIA (PLEASE DO NOT SEND ITEMS FOR SWAP OR SELL TO THE PUBLISHER).

I want to sell Polish pottery and will also sell Savage Garden, or swap them for The Animals song books. I would also like to buy the Japanese (Kawaii) I Love Myself, and 13th Tour Book. If you can help me, write to: Lary Gied, Rozwieska K. 82 146 Izwonia, Wroclaw, Poland.

I was wondering if someone taped the foreign TV shows "TYTOON" and "Smokehouse" that SO performed on, and the American TV show "Politically Incorrect" when Darren was blonde. I've got a tape with some stuff from the "Fahrenheit & Phoenix" concert and some stuff

related and a live performance of I Want You that I'm willing to swap in return for some time. If someone got the MTV EMA Awards on tape the same goes for that, or I can pay money to see it. Please write to me at: Kalle Lundgren, Nebu Tinnave 24, Weyenberg, 4052, Norway.

In Hobart, Australia I was lucky enough to be the one who got pulled up on stage by Darren. So I would love to get a hold of photos that people took of my experience. Thanks, Please write to: Kelly Brooker, 4 Beck Court, Malton South, VIC, 3196, Australia.

I have heaps of articles, photos and CDs to get or swap. For a full list, please write to: Nicholas Kozak, 28 Mooler Street, Parramatta, NSW, 2217, Australia.

I have a bunch of SO singles for sale. Universe (Australia), Truly Madly Deeply (one is German, one is European), Break Me Shake Me - A rare single (Japan), I Want You '98 cd+2 (UK - with coded), Tears of Pearls





# RECENT HAPPENING

THE RECENT HAPPENINGS OF SAVAGE GARDEN

CONSIST OF ONE THING  
AND ONE THING ONLY THIS ISSUE ...

## TOURING!!!

That's right... as you read this they are currently right in the middle of the North American tour. The guys have been playing sold out shows right across America, including a fantastic performance at the historic Radio City Music Hall in New York.

Darren and Daniel have been meeting a lot of fans along the way and have received some amazing photo albums, scrap books, poetry and art from many of you and we just wanted to take this opportunity to thank you in their behalf. We know that they have looked at all the things you've made for them, read all of your letters and your efforts are always appreciated. They have also been given an abundance of stuffed animals and both of the tour buses are almost overflowing with toys! They look like a child's paradise (and luckily there is one travelling with them, the guys' tour manager, Sneaky, has his gorgeous daughter Dawn on the road so she is having endless fun with them all).

Highlights of the USA tour have included Daniel's birthday in Philadelphia. He was onstage performing when Angi and Elisa (their backing singers) whipped out some silly string after I Knew I Loved You and he was well and truly covered in the stuff ... (it took a while to get it all out of his guitar and his hair! There wasn't too much partying though, as it was straight onto the tour bus for another overnight drive. But there was a cake and we've managed to get a few photos for you (including the one of Darren destroying the cake all over the unsuspecting birthday guests!).







DARREN AND THE GUYS WITH THEIR CAT

Another favourite spot on the tour so far, was Orlando in Florida. It was such a great place and the guys managed to go to the Islands Of Adventure theme park for the day. It is funny how such mundane, everyday things can be such a treat when you are travelling all the time. A theme park would generally not create such enthusiasm.

Prior to the start of the USA tour, the guys went to Italy to perform with Pavarotti at the Pavarotti and Friends concert in Bologna, Italy. This was such a magical experience, Darren got to do a duet with Pavarotti in Italian. They also performed I Knew I Loved You for such guests as The Dalai Lama and Fergie. Not to mention the fact that it was also a good opportunity for them to catch up once again with Annie Lennox, who both the guys respect greatly, and Darren finally met George Michael (who actually told him that he liked Darren's version of Last Christmas).



DARREN AND PAVAROTTI



RAISING THE RAIN



THE GUYS AND THE GUYS WITH THE GUYS



THE GUYS WITH THE GUYS

They also performed at Party In The Park, which is a massive outdoor concert held in London once a year for the Prince's Trust. They were on early in the day, which turned out to be quite fortuitous, as most of the artists later in the day were rained out and had incredible sound problems. Party In The Park really helped with the profile of the band in the UK and their single, Affirmation, has really taken off everywhere, which has led to increased album sales. This week the album is at number 7 for the second week. As most of you know, Hold Me was going to be the next single released in the USA, but because of the UK success they have switched singles to Affirmation, so listen out for it on a radio station near you very soon!



The guys have been asked to perform at the Closing Ceremonies of the Sydney Olympic Games. This is an incredible honour for them, and it also means that they get to have a break in touring to spend a couple of weeks back in Oz ... which is always great.

The USA tour will finish mid-September, then the guys will head Down Under. The tour will also take in Mexico, Europe and finish in South Africa in December. South Africa is a very exciting prospect as it means the end of the tour, it

also means that the guys will be able to take some time out to go to Victoria Falls to do some white water rafting ... there may even be a Safari on the activity plan!

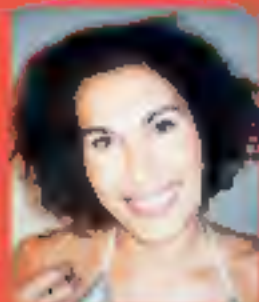


# PROFILES

WE TAKE A GLIMPSE INSIDE THE LIVES OF

**THE SAVAGE GARDEN BAND**

ALICE WINTER



**Name:** Angel Baker  
**Hometown:** Bowling Heights,  
Surrey, Middlesex, Australia  
**Local:** Willemans, Australia  
**Band:** Silver Pipes  
**Favorite:** Culture, People and  
Sensations  
**Favorite:** Punk, Indie, Green  
Sensations  
**Favorite:** Spice and Madonna  
**Best:** Daisy and Angelina Jolie  
**Favorite:** Woodstock, Performers  
**Artist:** Annie Lennox  
**Favorite:** Clunkies, Smokers, Peas  
and Beans

**Favorite:** (Don't like) Philby  
**Best:** Daisy  
**Of:** The Capital, Daisy, Daisy, In  
The World, She Would Be  
The World (Yes it's true) and Daisy  
Hates you Savage Garden (Is  
you like to be told)  
**How:** American, Italian, Irish  
revelant ... people will be told at the  
time and it apparently shows them  
Favorite: Garden, You Have  
Garden, Garden  
**How:** Did You Get A Job, With  
Savage Garden I was recording at  
Daisy's home studio in Brisbane and

he came to see me to say hi. He was  
looking for a new band singer at the  
time and asked me if I knew of  
anybody ... I said, "Yes, Ma'am". It was  
one of those scenarios of being in the  
right place at the right time.  
**How:** American, Italian, Irish  
revelant ... people will be told at the  
time and it apparently shows them  
Favorite: Garden, You Have  
Garden, Garden  
**How:** Did You Get A Job, With  
Savage Garden I was recording at  
Daisy's home studio in Brisbane and

**Name:** ERIN FORD  
**Hometown:** Bowling Heights,  
Surrey, Philadelphia, Pennsylvania  
**Local:** Barbanks, California  
**Band:** Silver Pipes  
**Favorite:** Culture, People  
Sensations  
**Favorite:** Punk, Indie, Green  
Sensations  
**Favorite:** Spice and Madonna  
**Best:** Daisy and Angelina Jolie  
**Favorite:** Woodstock, Performers  
Price  
**Favorite:** Clunkies, Smokers,  
Daisy and Philby ... (I like really  
cool clothing)  
**Favorite:** Daisy, Connections, Best God

**Of:** The Capital, Daisy, Daisy, In  
The World, She Would Be  
The World (Yes it's true) and Daisy  
Hates you Savage Garden (Is  
you like to be told)  
**How:** American, Italian, Irish  
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**How:** Did You Get A Job, With  
Savage Garden I was recording at  
Daisy's home studio in Brisbane and



ALICE WINTER

ALICE WINTER



**Name:** Sam Beak  
**Hometown:** Santa Clara,  
Surrey, Middlesex, Australia  
**Local:** Willemans, Australia  
**Band:** Silver Pipes  
**Favorite:** Culture, People  
Sensations  
**Favorite:** Punk, Indie, Green  
Sensations  
**Favorite:** Spice and Madonna  
**Best:** Daisy and Angelina Jolie  
**Favorite:** Woodstock, Performers  
**Artist:** Annie Lennox  
**Favorite:** Clunkies, Smokers, Peas  
and Beans

**Of:** The Capital, Daisy, Daisy, In  
The World, She Would Be  
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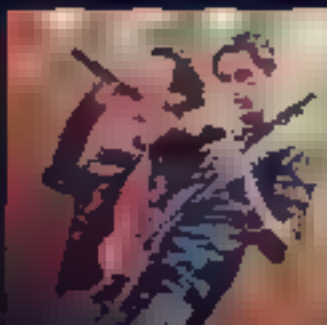
every gig with them since their first  
performance in Cells Harrow over 4  
years ago. I was referred to them by a  
few other people and I auditioned and  
won the job.  
**How:** American, Italian, Irish  
revelant ... people will be told at the  
time and it apparently shows them  
Favorite: Garden, You Have  
Garden, Garden  
**How:** Did You Get A Job, With  
Savage Garden I was recording at  
Daisy's home studio in Brisbane and







# QUESTIONS AND



**QUESTIONS TO DAREN:**  
What is the funniest thing that has happened to you for doing your Affirmation tour?

*Samuel Hayes, 24*

Darren: It hasn't really been that crazy of late. It's been more about friendships and experiences. We've had some incredible nights out... and conversations. I've really gone inward and focused about myself alot.

Daniel: You were in Myrtle Beach setting off fireworks a good mile from a hotel when the fire alarms were triggered at the hotel from our Mega fireworks. This in turn meant that four fire trucks and three police cars arrived at our tour buses ready to arrest us. When they realized we were the ones setting off fireworks we politely told them we would be out of their jurisdiction soon (after they accused us of being drunker than), and they let us go. It was pretty funny, but I guess you had to be there. How do you manage to smooch after your concerts?

*Isabelle Hayes, 24*

Darren: I try not to talk too much afterwards as it affects my voice. I'm pretty much a person who gives it all on stage and I don't have a lot to give afterwards. Usually I shower and gradually make my way back to my own space. I tried to want to be alone but eventually have a quiet chat to close friends.

Daniel: With the help of "Gertie"... a couple of cold drinks always help bring the adrenaline down.

With which job did you enjoy your first money?

*William Hayes, Germany*

Darren: My first job was with the milkmen delivering milk to people's houses in my neighbourhood when I was about 13. Daniel: It was in a band in 1987. I did two concerts in one New Year's Eve and earned \$80 (which was big money back then).

Edie: I was in my trumpet-competition. Who makes you giggle?

*Shane Hayes, England*

Darren: Ellen DeGeneres is the funniest person I know.

Daniel: Steve Wright for his twisted irony.

Do you have any annoying habits?

*Keith London, Norway*

and Daniel Hayes, England

Darren: I'm sure I do. I bite my nails.

Daniel: You'd have to ask other people that one, but the one thing I annoy myself with is that I tap my teeth/brush on the bus before I brush my teeth and I'm still trying to analyze this one. What's the most dangerous thing you've ever done?

*Robert Hay, USA*

Darren: Fallen off stage. Daniel: Allowing Leonie Hayes to drive me around the streets of Sydney doing road promotion. Would you ever want to be a special guest on the show "The Simpson's"?

*Samuel Hayes, USA*

Darren: Yeah I love that show.

Daniel: Would love to be... it would be the only television appearance I would love to do. Good question.

What's your favourite place in New York City?

*Keith London, Norway*

Darren: Central Park.

Daniel: Although it's a cliché but Central Park, for its beauty. Hahaha.



What one item must you always have in your bag when you're at home?

*Terence Stamp, England*

Darren: Yoghurt. I really like yoghurt.

Daniel: Chocolate.

What does a hit record mean to you? *Carolee Beem, England*

Darren: A hit is a number one. A hit has nothing to do with a 'good' record though.

Daniel: That I was right.

While touring, what do you and your band members do to occupy yourselves? Hopefully not a lot of fighting?

*John Robinson, USA*

Daniel: I don't think I've witnessed any fights amongst the 35 people that travel with us. From playstation to exploring wherever we may be that day and being conscious not to get on each others nerves.

How do you become busy enough to be an extra in one of your video clips?

*James Brown, England*  
Daniel: Join a casting agency, be pursuing some sort of acting career or dancing career.

Do you have multiple of your stage costumes made, if not how do you keep a single costume clean and in good repair for almost nightly shows?

*Ulfar Ulfarson, USA*

Darren: Yes, I have about five of everything. They were made by a company called San Vero in Australia. Nina, our wardrobe stylist is methodical about cleaning and maintaining them.

If you could ask Michael Jackson one question, what would you ask him?

*Heidi Lovgren, Norway*

Darren: I don't think that's

answer to a question that I have. More, a conversation I'd like to have about fame, artistry and creation.

Crash & Burn, what is the video all about? (The pinkish dance, weird people, girl in pink dress etc)? And where did you shoot the video?

*Raymond Baker, Michigan*

Darren: The video is showing the desperate attempts we go to ... to come up with and be understood. The various weird scenes like the peacocks etc... are humans imitating animal behaviour. Peacocks 'pose' themselves to fit in... hence we had a room full of models all parading around acting the peacocks. Phyllis flash to draw attention. You know what I mean? At the end ... it's pretty clear I'm saying ... however you do it ... just communicate.

**QUESTIONS TO DANIEL:**

Can you remember your first role in a school musical and how old were you then?

*Jonathan Pappas, NY*

Darren: I was Jimmy Olsen in MAN OF STEEL and I was 16. What is your all time favourite Disney character?

*Thomas Hamilton, Australia*

Darren: I'm not really into Disney characters in general... I love the theme parks. My fav character is probably that monkey from Aladdin. But I like the concept of Peter Pan very much. Do you think you will make back to Australia?

*Angela Murray, Australia*

Darren: I've bought a house and started a new life in Japan.

so it will be a while before I even think about being somewhere else again. Because I travel so much ... the concept of 'home' is always changing for me. I can go to Australia whenever I want, and I do. My family are there so of course I will have a constant connection my whole life.

I was at the Brisbane airport and a girl with 'Darren' written all over her pants got up on stage. Was that planned for the video or a complete surprise? You handled it beautifully.

*Scott Wilson, Canada*

Darren: That definitely wasn't planned. I have never 'planned' anything on stage. Actually I think it kind of spoiled it and that's why we used someone else in the video on the second night. I wanted to show a real innocent, honest fan. The pants joke was funny, but not what the concept of Hold Me was about. We know we'll never hear Daniel sing, but does he actually have vocal ability?

*Michael Park, USA*

Darren: You be damn. Just not a lot of practice. I like his voice and have been begging him to sing backing vocals on stage sometimes. I get defensive for Dan sometimes because people ask 'why doesn't he sing?' but that's like asking why I don't play an instrument. We've just focused on different instruments. Mine is my voice ... his is his other musical knowledge.

**QUESTIONS TO DARREN:**

Do you prefer the piano or

the guitar? *Angela Murray, Australia*

Daniel: Both equally as much.

I prefer the guitar for the freedom it allows me to have on stage, and I enjoy the piano for the emotion I can inject into a song.

What inspires you to create the beautiful music that you write?

*Angela Murray, Australia*

Daniel: Being alive.

If you still lived in England, what do you think you would be doing? *James Brown, England*

Daniel: Definitely too hard to answer. I believe in fate ... I believe you are who you are because that is your destiny. Are you recognized wherever you go or are you still kind a relatively normal bloke without getting hounded too much?

*Jonathan Pappas, NY*

Daniel: So far, I've managed to have my cake and eat it. But it's at a nice balance at the moment. What line from the 'Alienation' song do you believe in the most?

*Neil Taylor, Israel*

Daniel: Your parents did the best job they knew how to do. Why do you need to carry a laptop with you on the road?

*Van Thompson, Israel*

Daniel: From the outside looking in sometimes the music industry appears to be more performing than anything. This is however incorrect, there is probably more business to be done than performing and I need my computer for that. What country did you like touring the most so far?

*Van Thompson, Israel*

Daniel: I really enjoyed touring North America and Canada, but I think I'll really enjoy touring Europe.



# POUNCE

## WHY?

The whole world was a savage garden  
And in those days all the animals lived freely  
But the wildest animals are humans  
They are greedy for money  
To see the last few remaining animals  
You have to visit a national park or a zoo  
And pay an entrance fee  
But where did humans get the idea from  
To lock all the animals in cages, full of fear?  
Why can't they live freely like in the past?  
How long will this captivity last?

Sandra Eitel, Germany

## A BIG MISTAKE

As I look over my shoulder, I'm glad I won't find you  
When the headache is over, I won't be missing you.  
The times I'm feeling down, I'm thankful for the rain  
The clouds just float on by and wash away the pain.  
I was out of my head, I was out of my mind  
It's true what they say, love is blind  
Through a world that twists and bends,  
I am sure, I'll make it in the end

Tanya Klamro, Australia

Mandy Schenckens, USA



## LOVE

Love can make you high  
Love can make you wanna die  
It goes in all directions  
Which really makes one wonder why  
Love is so mysterious  
Yes love is great  
When it all seems so real  
Like a never-ending dream  
That'll never end  
Until one awakes and realizes  
It just wasn't meant to be.  
Anytime  
Anytime

Denise O'Connell, USA

## THANK YOU

Thank you for . . .  
Spending your time making us happy  
By the words of your song  
When you were down  
You sang for yourself  
And in agreement  
We sang along

Your emotions shared  
My devotion shared  
It is great to hear  
You really cared

Industry at first  
Complicated your destination  
But now you're rocking the world  
Not only the nation

With you both as my inspiration  
I am determined to succeed  
in my creation  
As my confidence savagely grows  
So does your prosperous garden.

By Joanne Lewis, Australia



# RY

## WHEN I'M WALKING

When I'm walking in the rain  
My troubles fade away again  
And I'm thanking you  
When I'm walking in the rain

When I'm walking in the sun  
A new day has just begun  
And I'm seeing you  
When I'm walking in the sun.

When I'm walking in the wind  
Autumn just about to begin  
And I'm hearing you  
When I'm walking in the wind.

When I'm walking in the snow  
All around, new life on show  
And I'm feeling you  
When I'm walking in the snow.

Caroline Knott, England

## MY LIGHT

I sit quietly in my room,  
day after day  
Contemplating what is the  
meaning of my existence

I hear a beautiful melody,  
playing on the radio  
The song stirs inner emotions  
which I never felt before  
My world brightens  
no more doom and gloom  
Things don't seem as bad  
as once though.

I realised that my light  
my saviour from my  
deep, dark depression  
was ... Savage Garden

By Valentine Miossekis,  
Australia

## BLESS YOU DARREN

Bright eyes,  
The voice of an angel.  
You've touched my heart and soul  
Thank you for sharing yours with the world

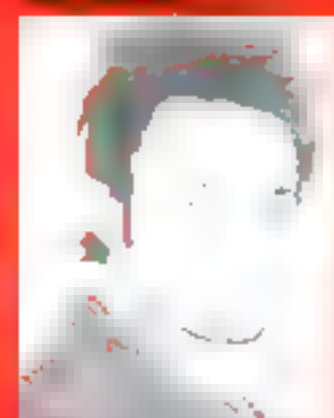
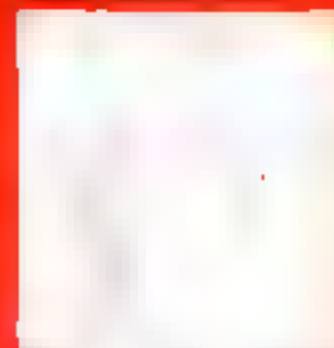
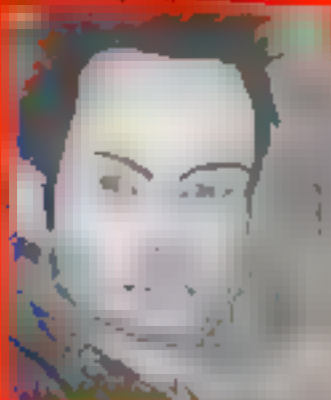
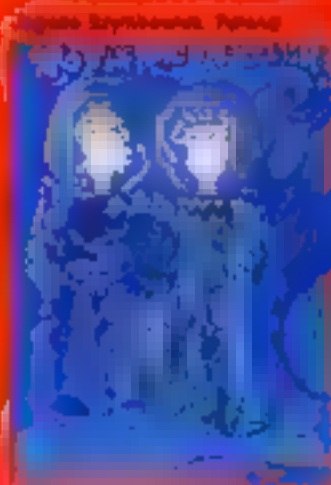
To say I admire you is not enough.  
To say I love you somehow feels so right,  
Though I've not even met you  
I can't deny these feelings.  
They are so real

Escaping to your Garden is the best part of my life.  
Your music, your face, your thoughts  
are never far from my consciousness.

Thank you for being the incredible person you are Darren Hayes.  
You are a truly beautiful man inside and out

For giving people near and far with true melodies of the heart.  
God bless you always

Uma Cole, USA





# PALE PAGE

## PEN-PALS

If you would like your name to appear on a pen pal, write to: Pen Pals, GPO Box 441, Brisbane, Qld 4001

### INTERNATIONAL

**Vanessa Avila** (11 January 1987)  
23 Fair Brook Blvd, Apt. 4,  
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**Gianna Guboni** (13 January 1978)  
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**Faïche Bonafel** (28 December 1944)  
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St Romain 42 106 France

**Amber Dwyer** (23 February 1977)  
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**Lail Ekesson** (8 June 1983)  
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Kristhamn 881 51 Sweden

**Leopold** (3 March 1986)  
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Jyväskylä 40 106 Finland

**Jane Wicks** (22 March 1984)  
281 Grand Street, Upper St 46787, USA

**Janita Marzetti** (13 July 1981)  
182 Mayappa Trail  
Lansburg WV 24601 USA

**Glenn Kearney** (4 May 1987)  
Cherry Orchard,  
Rushcliffe Co. Wooded, Nottingham

**Margaretta Brannan-Kilmer**  
21 April 1983;  
\* Vanden St, 442604 4108, Bulgaria

**Mark Mella** (71 December 1984)  
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**Cynthia Shultz** (4 November 1982)  
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**Valerian Milosovich** (18 April 1978)  
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Write to: E-pals on e-pal? Send your details to: e\_pals@pen-pals.com

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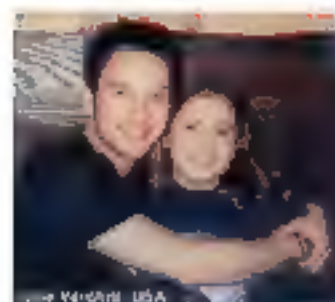
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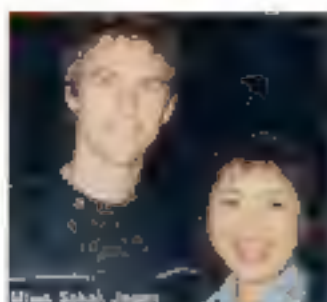
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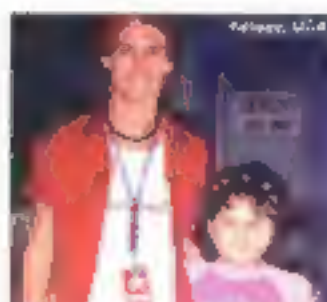
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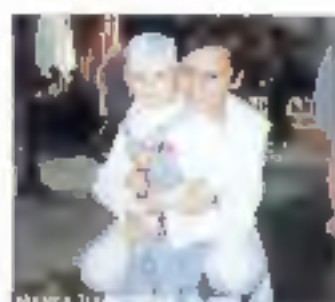
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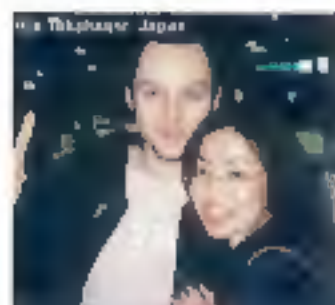
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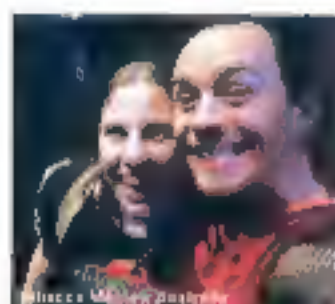
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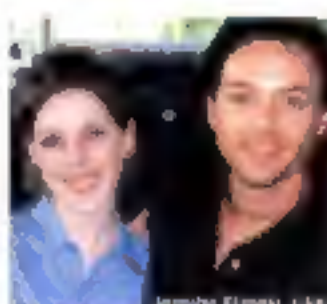
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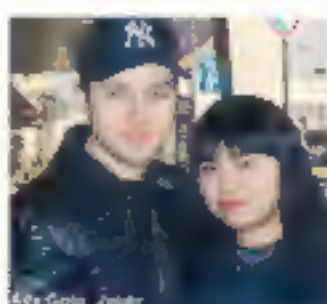
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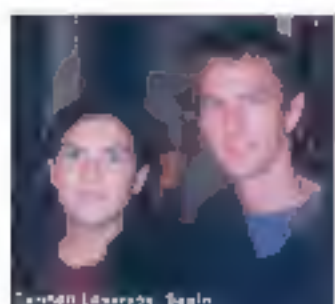
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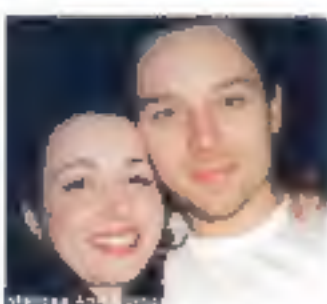
Alvin Goto, Japan



John, Daniel and Larry



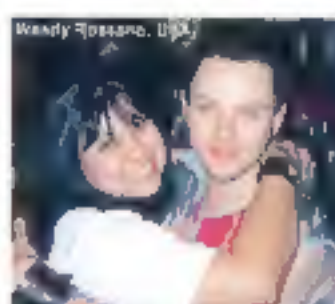
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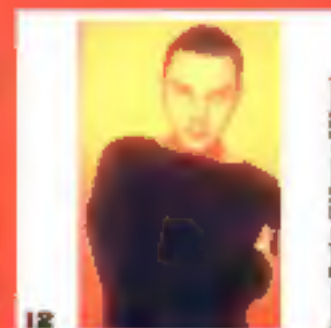
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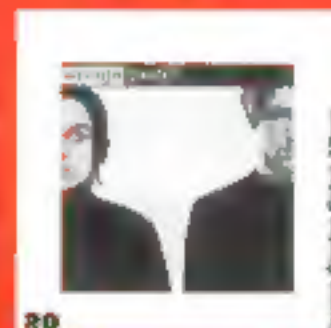
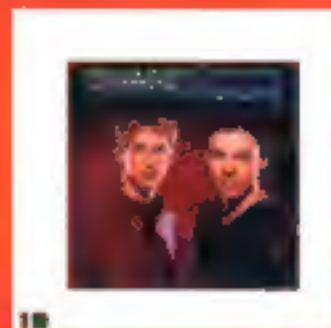
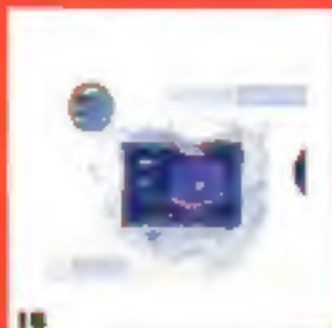
Black Long Sleeve Shirt



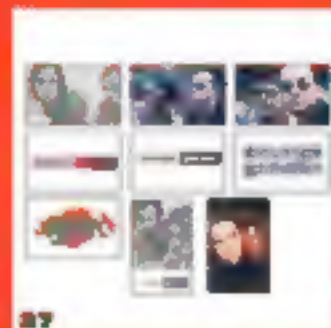
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## SAVAGE GARDEN

### BONUS SONG LYRICS

#### DON'T CARE

I ride this train in the darkness abundant  
and the sunlight seems far from  
of the hellfire and my crying  
I ride this train  
But I have a conscience  
Remorseful or not I've-quit?  
How about you pick the subject  
and I'll follow to you

People tell me that I feel too much  
but I don't care no I don't care

People tell me that I care too much  
but I don't care no I don't care

I ride this train in a d-mending page of mind  
through a hell of things, memories  
laughter, crying  
I ride this train

But I need to make connections,  
as I won't change I was only trying  
to get some substance to get some meaning

People tell me that I feel too much  
but I don't care no I don't care

People tell me that I feel too much  
but I don't care no I don't care

People tell me that I feel too much  
but I don't care no I don't care  
as I ride this train

People tell me that I feel too much  
but I don't care no I don't care

People tell me that I feel too much  
but I don't care no I don't care  
as I ride this train  
as I ride this train

People tell me that I feel too much